

Kolhan University, Chaibasa
Four Year Undergraduate Programme (FYUGP)
History, MN-2A, Credits: 4, Sem-II

Minor Paper from Vocational Studies-2A

Indian Art and Architecture

Unit I: Historiography of Indian art (5 lectures)

Unit II: Sculpture (10 lectures)

- I. Gandhara school
- II. Mathura school
- III. Chola bronze sculptures
- IV. Terracotta art

Unit III: Architecture (15 lectures)

- I. Sanchi: stupa and monastery architecture
- II. Brihadeshwara: the Dravida style
- III. Khajuraho temple complex: the Nagar style
- IV. Jama Masjid: the mosque of Shahjahanabad
- V. Humayun's Tomb: Timurid prototype, introduction of the Persian chahar bagh

Unit IV: Painting (15 lectures)

- I. Ajanta murals: characteristics, material culture
- II. Mughal paintings: features, themes
- III. Bengal school of painting
- IV. Kangra paintings
- V. Patna Kalam
- VI. Madhubani paintings
- VII. Ethnic paintings of Jharkhand: *Kohbar* (wall painting), *Sohrai* (wall painting), *Jadopetia* (scroll painting)

Unit V: Viewing and Reporting: Field Work (15 lectures or 1 credit)

Suggested Readings

- Catherin B. Asher, *The New Cambridge History of India: Architecture of Mughal India*, 1.4, Cambridge University Press, Cambridge, 1992
- C. Sivaramamurti, *Indian Bronzes*, Marg Publications, Bombay, 1962

Edith Tomory, *A History of Fine Arts in India and the West*, Orient Longman, 1989

George Michell, *The Hindu Temple: An Introduction to its Meaning and Forms*, New Delhi, B.I Publications, 1977

Hemant, *Jharkhand*, Prakashan Sansthan, New Delhi, 2004

Jyotindra Jain, 'Gangadevi: Tradition and Expression in Mithila (Madhubani) Painting', in Catherine B. Asher and Thomas

Krishna Chaitanya, *A History of Indian Painting: Pahari Traditions*, Abhinav Publications, Delhi, 2002

K R Srinivas, *Dakshin Bharat ke Mandir*, NBT, Delhi

Krishna Dev, *Uttar Bharat ke Mandir*, NBT, Delhi

Lolita Nehru, *Origins of the Gandhara style: A study of Contributory Influences*, Delhi: Oxford University Press, 1989.

N. R. Ray, *An Approach to Indian Art*, Publication Bureau, Chandigarh, 1974

Partha Mitter, *Indian Art*, Oxford University Press, Delhi, 2011

Parmeshwari Lal Gupta, *Bhartiya Vastukala*, Vishvidalaya Prakashan, Varanasi, 2006

Premchand Goswami, *Bharatiya Chitrakala ka Itihas*, Panchsheel Prakashan, Jaipur, 1999

R. Metcalf eds., *Perception of South Asia's Visual Past*, AIIS, OUP, New Delhi, 1994

Ranendra and Sudhir Paul (eds.), *Jharkhand Encyclopaedia*, 4 vols, Vani Parakashan, 2008

Susan Huntington, *The Art of Ancient India: Buddhist, Hindu, Jain*, John Weather Hill Inc., New York and Tokyo, 1985

S.P.Gupta, *Elements of Indian Art*, Delhi: D.K. Printworld, 2006

S. P. Verma, *Painting the Mughal Experience*, OUP, Delhi, 2005

Tarak Nath Barediya, *Bharatiya Chitrakala Ka Itihas*, National Publishing House, Delhi, 2004

Vasudev Agarwal, *Pracheen Bharatiya Stupa, Guha aivam Mandir*, Bihar Granth Academy, Patna, 2008

Y. D. Sharma, *Delhi and its Neighbourhood*, ASI, New Delhi, 2001