

**KOLHAN UNIVERSITY**

**CHAIBASA, JHARKHAND**

**UNIVERSITY DEPARTMENT**

**OF**

**ENGLISH & CULTURAL STUDIES**

**FOUR YEAR UG PROGRAMME (FYUGP)**

**ENGLISH SYLLABUS of SEMESTER- I**

**(As Per Revised Guidelines of NEP 2020)**

**To Be Effective From: Academic Session 2022-26**

SEMESTERWISE COURSES IN ENGLISH FOR FYUGP

**2022 onwards**

**Table:1 Semesterwise Examination Structure in Discipline Courses:**

Semester	Common, Introductory, Major, Minor, Vocational & Internship Courses		Examination Structure				
	Code	Papers	Credits	F.M	P.M	Semester Internal Examination(F.M.)	End Semester University Examination( F.M.)
I	AEC-I (Ability Enhancement Course)	(Language and communication Skills) (MIL-1)	2	50	20	-----	-----
	VAC-I (Value Added Course-I)	(i) Understanding India (ii) Environmental Studies	2	50	20	-----	-----
			2	50		-----	-----
			4	100			
	SEC-I (Skill Enhancement Course-I)	Digital Education	3	75	30	-----	-----
	MDC-I (Multi Disciplinary Course-I)	English Language & Literature	3	75	30	-----	-----
	MN-1A (Minor from Discipline)	Communication Skills	4	100	40	25	75
MJ-1 (Major from Discipline)	Indian Classical Literature	4	100	40	25	75	

**MDC: MULTI DISCIPLINARY COURSE**

**ENGLISH LANGUAGE AND LITERATURE (Semester 1/2/3) 3 Credits**

**Course Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- convey their ideas in English using simple and acceptable English in writing
- recognize /understand the structure and various parts of the language
- understand to recognize and draft different types of writing – e.g. classroom notes, summaries, reports, exploratory and descriptive paragraphs, substantiating
- write a review of a book or a movie
- write a report on an academic or cultural event that takes place in a college or university for a journal or a newspaper
- cultivate skills and aptitude for the appreciation of the popular literary genres like poetry and fiction.

**Course Content**

**UNIT 1: LANGUAGE ( 25 Marks)**

Grammar: Articles, Prepositions, Conjunction, Subject-Verb agreement, Active & Passive Voice, Direct & Indirect Speech; Essay Writing; Report Writing: General Report writing, Book review, Film review; Advertisement writing; Notice Writing.

**UNIT 2: LITERATURE ( 50 Marks)**

**a) Poems:**

Maya Angelou: *Still I Rise*  
James Patrick Kinney: *The Cold Within*  
Nissim Ezekiel: *Night of the Scorpion*  
Leigh Hunt: *Abou Ben Adhem*  
Kamla Das: *A Hot Noon at Malabar*

**b) Short Stories:**

Ruskin Bond: *A Face in the Dark*  
R K Narayan: *The Tiger's Claw*  
O Henry: *Hearts and Hands*  
Ernest Hemingway: *Old Man at the Bridge*

**Semester Examination and distribution of marks:-**

**End Semester Examination (ESE) : 75 Marks**

**Group A**

1. **Five** Objective Type Questions from Unit I (No MCQs to be set) (1 x5= 5)
2. **Two** Questions on writing skill from Unit 1 out of a choice of four ( 5 x 2 = 10)

**Group B**

**Four** Long Answer Type Questions from Unit II out of a choice of six (15 x 4 = 60)

**Note: There may be subdivisions in each question asked in theory Examination.**

**Suggested Readings**

Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).

Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient BlackSwan, 2010).

IlonaLeki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2<sup>nd</sup>edn, 1998).

Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York: Norton, 2009).

Eastwood, John. (2005) *Oxford Practice Grammar*. Oxford, OUP

Wallace, Michael. (2004). *Study Skills*. Cambridge, CU