

Kolhan University, Chaibasa
Courses of Studies
Post Graduate Programme in English under Choice Based Credit System (CBCS)
WEF 2020-21 onwards

Duration of the Programme: Two Academic Years
Number of Semesters: 04
Number of Courses: 20
Examination: At the End of Each Semester
Total Number of Credits: 84

M. A. Part I
Semester I

Course Code Course Description

CCENGL101: English Poetry from Chaucer to Milton [04Credits]
CCENGL102: English Drama: from the Medieval Age to the Jacobean Period[04Credits]
CCENGL103: English Prose:From the Elizabethan Age to the 20th Century[04Credits]
CCENGL104: Classical Literary Criticism [04 Credits]
CCENGL105: Indian English Literature: Poetry and Drama [04 Credits]

Semester II

CCENGL201: English Poetry: From the Restoration Period to the Victorian Age [04Credits]
CCENGL202: English Drama: From the Restoration Period to the Victorian Age [04 Credits]
CCENGL203: English Fiction – I [04 Credits]
CCENGL204: English Literary Criticism: From the Elizabethan Age to Victorian Age [04Credits]
CCENGL205: Indian English Literature: Fiction [04 Credits]

Semester III

CCENGL301: Modern English Poetry [04 Credits]
CCENGL302: English Fiction – II [04 Credits]
DSEENGL 301 A: American Literature: Poetry & Drama [04 Credits]

DSEENGL 301 B: New Literature in English: Poetry & Drama [04 Credits]
DSEENGL 301 C: Linguistics- I [04 Credits]
DSEENGL 302 A: American Literature: Fiction & Non Fiction [04 Credits]
DSEENGL 302 B: New Literature in English [04 Credits]
DSEENGL 302 C: Linguistics - II [04 Credits]
PRENGL 301: Project [06 Credits]

Semester IV

CCENGL 401: Modern English Drama [04 Credits]
CCENGL 402: Contemporary Literary Theory and Criticism [04 Credits]
DSEENGL 401 A: Shakespearean Tragedy [04 Credits]
DSEENGL 401 B: Literature and Cinema [04 Credits]
DSEENGL 401 C: English Language Teaching [04 Credits]
DSEENGL 402 A: Shakespearean Comedy [04 Credits]
DSEENGL 402 B: Travel Writing [04 Credits]
DSEENGL 402 C: Creative Writing [04 Credits]
PRENGL 401: Project [06 Credits]

EXAMINATION FRAMEWORK

Marks Weightage and Scheme of Examination:

- (a) **Mark Weightage of a Course:** Each non-practical/non-project course (CC/DSE) shall be of 100 Marks having two components-
- (i) 70 Marks shall be assigned to the End Semester University Examination (**ESUE**), conducted by the University, and
 - (ii) 30 Marks for Sessional Internal Assessment (**SIA**), conducted by the Department/College.

The 30 Marks of SIA shall be further divided in the following manner:

- A. 20 Marks** for Internal Written Examinations,
- B. 05 Marks** for Written Assignment and
- C. 05 Marks** for overall performance of a student including regularity in the classroom lectures/seminars and other activities of the Department/College.

There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester, out of which the best one shall be taken for computation of marks under SIA.

Practical/Project courses would also be of 100 marks but there shall be no internal written examinations (**SIA**) of the type specified above. The written component of the project (**Project Report**) shall be of 70 marks and 30 marks will be for the Viva-voce examination jointly conducted by an external examiner, appointed by the University, and the internal supervisor/guide.

ESUE: The End Semester University Examination for ODD semesters (1st& 3rd semesters) will normally be held in the month of December every current Academic Year and will be of **Three Hours duration**. Similarly, the End Semester University Examinations for EVEN semesters (2nd & 4th semesters) will normally be conducted in the month of June every current Academic Year and will be of **Three Hours duration**.

Question Pattern-

There will be a uniform pattern of questions for all the courses and of all the programmes. A total of **EIGHT** questions will be set in each course for the ESUE in which Question 1 will be Objective Type Question (MCQ/ True-False/Fill in the Blanks etc.) consisting of 10 questions of 1 mark each. Question No. 1 will be **COMPULSORY**. Any **FOUR** questions shall have to be answered by the examinees out of the remaining **SEVEN** questions carrying 15 marks each.

Eligibility Criteria for appearing at Semester Examinations:

To qualify for appearing at the First, Second, Third and Fourth semester course Examinations in the various programmes in the Faculties of Science, Social Science, Humanities and Commerce, a candidate must have:

- (a) Completed a regular course of study in the University Department/College in the programme in which he/she is registered,
- (b) Attended at least 75% of the lectures, tutorials and practical sessions, whichever applicable, separately during a semester and
- (c) Have been registered in the University as a student.

Provided in case of a candidate earning less than 75% of attendance in any of the semesters due to any extraordinary circumstance, like illness, accident, mishap in the family and deputation by the University/Department/College, condonation to the extent of 25% only shall be granted by the Head of the Department/Principal of the College.

To be eligible for appearing at the Final Semester Examinations, a student must pass all subjects/courses in the previous semesters (1st to 3rd semester).

- (d) Completed a regular course of study in the University Department/College in the programme in which he/she is registered,
- (e) Attended at least 75% of the lectures, tutorials and practical sessions, whichever applicable, separately during a semester and
- (f) Have been registered in the University as a student.

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To be eligible for appearing at the Final Semester Examinations, a student must pass all subjects/courses in the previous semesters (1st to 3rd semester).

(g) Completed a regular course of study in the University Department/College in the programme in which he/she is registered,

(h) Attended at least 75% of the lectures, tutorials and practical sessions, whichever applicable, separately during a semester and

(i) Have been registered in the University as a student.

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(j) Completed a regular course of study in the University Department/College in the programme in which he/she is registered,

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To be eligible for appearing at the Final Semester Examinations, a student must pass all subjects/courses in the previous semesters (1st to 3rd semester).

SEMESTER 1
CCENGL 101 - English Poetry: Chaucer to Milton

Geoffrey Chaucer:	<i>Prologue to the Canterbury Tales</i>
Edmund Spenser:	<i>Ode from Amoretti: Ice and Fire (My Love is like to Ice, and I to Fire)</i>
William Shakespeare:	<i>Sonnet 116, 127</i>
John Donne:	<i>The Bait, The Flea</i>
John Milton:	<i>The Paradise Lost (Book1)</i>

Suggested Readings:

Boris Ford, (Ed.) *The Age of Chaucer* in *The Pelican Guide to English Literature*
 Isabel Rivers, *Classical and Christian Ideas in Early Renaissance Poetry*
 B Prasad, *A Short History of English Poetry*
 Neville Coghill, *The Poet Chaucer*
 Vinaver, Eugene, *Malory*
 E.M. Tillyard: *Milton*
 Harry Blamires, *Milton's Creation: A Guide through 'Paradise Lost'*

Distribution of Marks:

Total Marks: 100	Time 3hrs.
End Semester University Examination (ESUE)	70 Marks
Sessional Internal Assessment (SIA):	30 Mark

End Semester University Examination (ESUE): A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
Out of the remaining SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each. There shall be internal choice in each of the Seven questions to be set.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

- A. 20 Marks** for Internal Written Examinations,
- B. 05 Marks** for Written Assignment and
- C. 05 Marks** for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.

CCENGL 102 - English Drama: From Medieval to Jacobean

Anonymous:	<i>Everyman</i>
Christopher Marlowe:	<i>Doctor Faustus</i>
William Shakespeare:	<i>Hamlet</i>
Ben Jonson:	<i>Volpone</i>

Suggested Readings:

R.Potter, *The English Morality Play*
 R.G. Moulton: *Shakespeare as a Dramatic Artist*
 Allardyce Nicoll: *Studies in Shakespeare*
 A.C. Bradley: *Shakespearean Tragedy*
 Boris Ford: *The Pelican Guide to the Age of Shakespeare*
 F.L. Lucas: *Tragedy*
 J.W. Lever, *The Tragedy of State: A Study in Jacobean Drama,*
 J.B. Stern, *Marlowe: A Critical Study*
 G Wilson Knight, *The Wheel of Fire: Interpretations of Shakespearean Tragedy*
 Michael Taylor, *Shakespeare Criticism in the Twentieth Century*

Distribution of Marks:

Total Marks: 100	Time 3hrs.
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Sessional Internal Assessment (SIA):	30 Marks

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CCENGL103 - English Prose: Elizabethan to the Twentieth Century

- (i) *The Book of Job*: from the *Bible*
- (ii) Francis Bacon : *Of Truth, Of Travel*
- (iii) Samuel Johnson: *Lives of the Poets* (Thomas Gray)
- (iv) Joseph Addison: *Sir Roger at Church*
- (v) Richard Steele: *Spectator Club*
- (vi) Swift: *A Meditation Upon a Broomstick*
- (vii) Shelley: *The Necessity of Atheism*
- (viii) Charles Lamb: *The Two Races of Men*
- (ix) William Hazlitt: *On the Feeling of Immortality in Youth*
- (x) Matthew Arnold: *Shakespeare*
- (xi) Walter Pater: *Essay on Style* (Part 1)
- (xii) T.S. Eliot: *Literature and Religion*

Suggested Readings:

Herbert Read, *English Prose Style*

Marjorie Boulton, *The Anatomy of Prose*

John Middleton Murray, *The Problem of Style*

William Strunk, *The Elements of Style*

Distribution of Marks:

Total Marks: 100

Time 3hrs.

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CCENGL 104 Classical Literary Criticism

Aristotle:	<i>Poetics</i>
Longinus:	<i>On the Sublime</i>
Horace:	<i>Ars Poetica</i>

Suggested Readings:

Humphry House *Aristotle's Poetics*

D.W. Lucas, *Aristotle's Poetics*

B Prasad, *Introduction to English Criticism*

Charles E. Bressler, *Literary Criticism: An Introduction to Theory and Practice*

Distribution of Marks:

Total Marks: 100

Time 3hrs.

End Semester University Examination (ESUE)

70 Marks

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CCENGL 105 Indian English Literature: Poetry & Drama

Unit I Poetry

RN Tagore:	From <i>Gitanjali</i> - Song no 03, 16, 35, 36 &38
Sri Aurobindo:	<i>Death in the Forest</i> [From <i>Savitri</i> , Book VIII, Canto 03]
Nissim Ezekiel:	<i>The Enterprise; The Professor</i>
Kamala Das:	<i>Summer in Calcutta, Old Playhouse</i>
A K Ramanujam:	<i>Small Scale Reflections on a Great House; A River</i>
JayantaMahapatra:	<i>The Whorehouse in a Calcutta Street; Dawn at Puri</i>
Keki N Daruwalla:	<i>Migrations (Migrations Are Always Difficult); The Epileptic</i>

Unit II Drama

GirishKarnad:	<i>Hayavadana</i>
Mahesh Dattani:	<i>Final Solutions</i>
ManjulaPadmnabhan:	<i>Harvest</i>

Suggested Readings:

C D Narsaimhaiha, *English Studies in India: Widening Horizons*
K R Srinivasa Iyengar, *Indian Writing in English*
M K Naik, *A History of Indian English Literature*
Arvind Krishna Mehrotra (ed.), *A History of Indian Literature in English*
Mahesh Dattani, *Me and My Plays*
M K Naik & Shyamala A Narayan, *Indian English Literature*
Bruce King, *Modern Indian Poetry in English*, Macmillan Walsh, William, *Indian Literature in English*
Ravi Nandan Sinha, *The Poetry of Keki N. Daruwalla*
G J V Prasad, *Continuities in Indian English Poetry: Nation Language Form*
Eunice de Souza (ed), *Nine Indian Women Poets*
M.K. Naik (ed.), *Perspectives on Indian Poetry in English*

Distribution of Marks:

Time 3hrs.

Total Marks: 100

End Semester University Examination (ESUE)

70Marks

Sessional Internal Assessment (SIA):

30Marks

End Semester University Examination (ESUE): A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY. Questions will be based on the texts prescribed in	1 x 10 = 10 Marks
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Unit I & II	
<p>Unit I—There will be FOUR Critical questions based on the textual reading of the pieces prescribed in Unit I. The examinee shall be required to answer any TWO questions carrying 15 marks each. There shall be internal choice in each of the Five questions to be set.</p>	<p>2 x 15 = 30 Marks</p>
<p>Unit II—There will be THREE Critical questions based on the textual reading of the pieces prescribed in Unit II. The examinee shall be required to answer any TWO questions. There shall be No internal choice in the questions to be set</p>	<p>2 x 15 = 30 Marks</p>
Total	70 Marks

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SEMESTER II
CCENGL 201 English Poetry: From Restoration to Victorian

John Dryden:	<i>Mac Flacknoe</i>
Alexander Pope:	<i>Essay on Man</i>
Wordsworth:	<i>Tintern Abbey; Lines Composed Upon Westminster Bridge</i>
S.T. Coleridge:	<i>The Rime of the Ancient Mariner; Frost at Midnight</i>
John Keats:	<i>Ode on a Grecian Urn; The Eve of St. Agnes</i>
Tennyson:	<i>Lady of Shallot; Crossing the Bar</i>
Browning:	<i>The Last Ride Together; A Grammarian's Funeral</i>
Arnold:	<i>Dover Beach</i>

Suggested Readings:

W.G. Knight: *The Poetry of Pope*, London: Routledge & Kegan Paul
I. Jack, *Augustan Satire*
Pat Rogers, (ed.) *The Eighteenth Century*
I. Jack, *Augustan Satire*
A. Schilling, (Ed.), *Dryden: A Collection of Critical Essays*
David Hopkins, *John Dryden*, Cambridge
C.M. Bowra, *The Romantic Imagination*, OUP Cynthia Chase (ed.) *Romanticism*
Ian Jack, *Keats and the Mirror of Art*, Oxford
B Prasad, *A Short History of English Poetry*
A.D. Culler, *The Poetry of Tennyson* Yale University Press
Christopher Ricks, Christopher, *Tennyson: The Unquiet Heart*
P.J. Keating, *Robert Browning: A Reader's Guide*
Palgrave's *The Golden Treasury*: Rupa & Co

Distribution of Marks:

Total Marks: 100

Time 3 hrs.

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70 Marks

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Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
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Out of the remaining SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each. There shall be internal choice in each of the Seven questions to be set.	4 x 15 = 60 Marks
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CCENGL 202 English Drama: From Restoration to Victorian

Richard Sheridan:	<i>School for Scandal</i>
William Congreve:	<i>The Way of the World</i>
Wycherley:	<i>The Country Wife</i>

Suggested Readings:

Allardyce Nicoll, *British Drama*
Allardyce Nicoll, *The Theory of Drama*
Norton Anthology on Restoration Drama

Distribution of Marks:

Total Marks: 100

Time 3hrs.

End Semester University Examination (ESUE)

70 Marks

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CCENGL 203 English Fiction I

Richardson:	<i>Pamela</i>
Henry Fielding:	<i>Tom Jones</i>
Oliver Goldsmith:	<i>The Vicar of Wakefield</i>
Jane Austen:	<i>Emma</i>

Suggested Readings:

Ian Watt, *The Rise of the Novel*

Peter Earle, *The World of Defoe*

A. Dobson, *Fielding*

Ian Watt, *The Rise of the Novel: Studies in Defoe, Richardson, Fielding*

Mary Lascelles: *Jane Austen and Her Art*

Elizabeth Jenkins: *Jane Austen*

A.H. Wright: *Jane Austen's Novels*

B.C. Southam, (ed.) *Jane Austen: The Critical Heritage*

Patrick Parrinder: *Novel and the Nation*

Terry Eagleton: *The English Novel: An Introduction*

Distribution of Marks:

Total Marks: 100

Time 3hrs.

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CCENGL 204 English Literary Criticism: Elizabethan to Victorian

Sidney:	<i>An Apologie for Poetry</i>
Dryden:	<i>Essay on Dramatic Poesie</i>
Johnson:	<i>Preface to Shakespeare</i>
Wordsworth:	<i>Preface to Lyrical Ballad</i> (1802)
Matthew Arnold:	<i>Study of Poetry</i>

Source Book:

Enright & Chickera, English Critical Texts

Suggested Readings:

- Brijadesh Prasad, *Introduction to English Criticism*
- Wimsatt & Brooks, *Literary Criticism: A Short History*
- M. A. R. Habib, *A History of Literary Criticism & Theory*
- Harry Blamires, *A History of Literary Criticism*
- M S Nagarajan, *English Literary Criticism and Theory*

Distribution of Marks:

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CCENGL 205 Indian English Literature: Fiction

R. K. Narayan:	<i>Waiting for the Mahatma</i>
Raja Rao:	<i>Kanthapura</i>
Khushwant Singh:	<i>Train to Pakistan</i>
Salman Rushdie:	<i>Midnight's Children</i>
Amitav Ghosh:	<i>The Shadow Lines</i>
Arundhati Roy:	<i>The God of Small Things</i>

Suggested Readings:

K.R.S. Iyengar, *Indian Writing in English*
Meenakshi Mukherjee, *The Twice-Born Fiction*
Ravi Nandan Sinha, *Essays on Indian Literature in English*
K.D. Verma, *The Indian Imagination* (Essays on Indian Literature in English)
M K Naik (ed.), *Aspects of Indian Writing in English*
M K Naik, *A History of Indian English Literature*
Arvind Krishna Mehrotra (ed.), *A History of Indian Literature in English*
M K Naik & Shyamala A Narayan, *Indian English Literature, 1980—2000*
Tabish Khair, *Babu Fictions: Alienation in Contemporary Indian English Novels*

Distribution of Marks:

Total Marks: 100

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SEMESTER III
CCENGL 301 Modern English Poetry

T.S.Eliot:	<i>The Waste Land</i>
W.B.Yeats:	<i>Sailing to Byzantium; Among School Children</i>
W.H.Auden:	<i>The Shield of Achilles; Funeral Blues</i>
DylanThomas:	<i>Fern Hill; A Refusal to Mourn the Death, by Fire, of a Child in London</i>
Ted Hughes:	<i>The Thought Fox</i>
D. J. Enright:	<i>On the Death of a Child</i>

Suggested Readings:

Michael Bell, Michael (ed.) *The Context of Modern Literature 1900-1930*
 Norman A. Jeffares, *W.B. Yeats: Man and Poet*
 S.C. Smith, *T.S. Eliot's Poetry and Plays*

Distribution of Marks:

Total Marks: 100

Time 3hrs.

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA):

30 Marks

End Semester University Examination (ESUE): A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
Out of the remaining SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each. There shall be internal choice in each of the Seven questions to be set.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

- A. 20 Marks** for Internal Written Examinations,
- B. 05 Marks** for Written Assignment and
- C. 05 Marks** for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.

CCENGL 302 Fiction II

George Eliot:	<i>The Mill on the Floss</i>
Charles Dickens:	<i>Great Expectations</i>
Thomas Hardy:	<i>Jude the Obscure</i>
D H Lawrence:	<i>Sons and Lovers</i>
Virginia Woolf:	<i>Mrs. Dalloway</i>
Doris Lessing:	<i>The Golden Notebook</i>

Suggested Readings:

Lord David Cecil: *Hardy the Novelist*
 Evelyn Hardy: *Thomas Hardy: A Critical Biography*
 R.A. Scott-James: *Thomas Hardy*
 D.H. Lawrence: *A Study of Thomas Hardy*
 J.W. Beach: *The Technique of Thomas Hardy*
 Fredrick G. Kitten, *The Novels of Dickens*
 A.W. Ward, *Charles Dickens*
 Philip Collins, (ed.), *Dickens: The Critical Heritage*
 Randal Stevenson, *Modernist Fiction*
 C.B. Cox & A.E. Dyson, *The Twentieth Century Mind*
 David Daiches, *The Novel and the Modern World*
 P. Clements, et. al., *Virginia Woolf: New Critical Essays*
 Richard Ellman, *James Joyce*, Oxford
 Percy Lubbock: *The Craft of Fiction*
 Leon Edel: *The Psychological Novel*

Distribution of Marks:

Total Marks: 100

Time 3hrs.

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA):

30 Marks

End Semester University Examination (ESUE): A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
Out of the remaining SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each. There shall be internal choice in each of the Seven questions to be set.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

A. 20 Marks for Internal Written Examinations,

B. 05 Marks for Written Assignment and

C. 05 Marks for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.

DSEENGL 301

Discipline Specific Electives (DSE)
Group A- American Literature: Poetry & Drama
Group B- New Literatures in English: Poetry & Drama
Group C- Linguistics 1

[Note: A student can choose any one of the three Groups- A, B, and C- for the Elective Course DSEENGL 301]

DSEENGL 301 Group A- American Literature: Poetry & Drama

UNIT – I: Poetry

R.W. Emerson:	<i>Brahma; Ode to Beauty</i>
Walt Whitman:	<i>When Lilacs Last in the Dooryard</i> <i>Bloom 'd; I Sing the Body Electric</i>
Robert Frost:	<i>Mending Walls; The Road Not Taken</i>
Maya Angelou:	<i>And I Still Rise; Caged Bird</i>
Sylvia Plath:	<i>Lady Lazarus; Daddy</i>
Countee Cullen:	<i>Yet Do I Marvel; Heritage</i>

UNIT – II: Drama

Eugene O'Neill:	<i>The Hairy Ape</i>
Edward Albee:	<i>Who's Afraid of Virginia Woolf</i>

Suggested Readings:

Richard Gray, *History of American Literature*
Richard Ruland & Malcolm Bradbury, *From Puritanism to Postmodernism: A History of American Literature*
Richard Gray, *A History of American Poetry*
Masud Ali Khan, *Modern American Drama*

Distribution of Marks:

Total Marks: 100 **Time 3hrs.**

End Semester University Examination (ESUE) 70 Marks

Sessional Internal Assessment (SIA): 30 Marks

End Semester University Examination (ESUE) A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True- False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY. Questions will be based on the texts prescribed in Unit I & II	1 x 10 = 10 Marks
Unit I —There will be FOUR Critical questions based on the textual reading of the pieces prescribed in Unit I. The examinee shall be required to answer any TWO questions carrying 15 marks each. There shall be internal choice in each of the FOUR questions to be set.	2 x 15 = 30 Marks
Unit II —There will be THREE Critical questions based on the textual reading of the pieces prescribed in Unit II. The examinee shall be required to answer any TWO questions. There shall be internal choice in all the THREE questions to be set	2 x 15 = 30 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

- A. 20 Marks** for Internal Written Examinations,
- B. 05 Marks** for Written Assignment and
- C. 05 Marks** for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.

DSEENGL 301GroupB- New Literatures in English: Poetry & Drama

UNIT – I: Poetry

A D. Hope:	Australia; The Death of the Bird
Judith Wright:	Woman to Man
Allen Curnow:	House and Land
Gabriel Okara:	The Mystic Drum, Once Upon a Time
Wole Soyinka:	Agbor Dancer, Telephonic Conversation
Derek Walcott:	A Far Cry from Africa, Ruins of a Great House.
J.M. Smith:	Ode on the Death of W. B. Yeats

Source Book: *An Anthology of Commonwealth Poetry*: Ed. C. D. Narasimhiah

UNIT II: Drama

Wole Soyinka:	<i>A Dance of the Forests</i>
Derek Walcott:	<i>Dream on a Monkey Mountain</i>

Suggested Readings:

- Rajiv S Patke, *Postcolonial Poetry in English*
C D Narasimhiah, *Commonwealth Literature*
Bill Ashcroft & Gareth Griffith, *The Postcolonial Studies Reader*
Peter Pierce, *The Cambridge History of Australian Literature*
Derek Attridge, David Attwel, *The Cambridge History of South African Literature*
Coral Ann Howells & Eva-Marie Kroller, *The Cambridge History of Canadian Literature*
F. Abiola Irele *The Cambridge History of African and Caribbean Literature*

Distribution of Marks:

Total Marks: 100	Time 3hrs
End Semester University Examination (ESUE)	70Marks
Sessional Internal Assessment (SIA):	30Marks

Question No 1 consisting of TEN Objective questions (MCQ/ True- False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY. Questions will be based on the texts prescribed	1 x 10 = 10 Marks
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in Unit I & II	
<p>Unit I—There will be FOUR Critical questions based on the textual reading of the pieces prescribed in Unit I.</p> <p>The examinee shall be required to answer any TWO questions carrying 15 marks each. There shall be internal choice in each of the FOUR questions to be set.</p>	<p>2 x 15 = 30 Marks</p>
<p>Unit II—There will be THREE Critical questions based on the textual reading of the pieces prescribed in Unit II.</p> <p>The examinee shall be required to answer any TWO questions. There shall be internal choice in all the THREE questions to be set</p>	<p>2 x 15 = 30 Marks</p>
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

- A. 20 Marks** for Internal Written Examinations,
- B. 05 Marks** for Written Assignment and
- C. 05 Marks** for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.

DSEENGL 301 Group C- Linguistics I

UNIT – I: Phonology

Phonemes and Allophones, Difference between Phonetics and Phonology, Some Allophonic Variations in English – Aspiration , Allophonic Variations of Plosives; Environment and Distribution; Principles of Phonemic Analysis – Principle of Complementary Distribution, Principle of Contrastive Distribution, Principle of Free Variation, Theory of Distinctive Features.

UNIT – II: Morphology

Word Formation – Derivational Affixes, Conversion, Compounding, Back Formation, Reduplication, Blends, Clippings, Acronyms; Morpho-phonemics – Loss of Phonemes, Addition of Phonemes, Assimilation, Stress Shift, Allomorphic Variations of Morphemes; Identification of Morphemes; Lexical Morphology - - Derivation in Lexical Rules, Idioms and Compounds – Difference between Syntactic Phrases and Compounds, Headness of Compounds, The Right- hand Head Rules (RHR), Left-headed Compounds, Headless Compounds.

UNIT – III: Syntax: The Government and Biding Theory

Traditional Grammar, I.C. Analysis, Phrase Structure, Generative Grammar

Unit IV – Semantics

What is Semantics? Semantics and Pragmatics, Theories of meaning - the referential theory of meaning; the non-referential approach to meaning; Generative grammarians approach to meaning. Basic Semantic Concepts - sense and reference, sentence, utterance, ambiguity, paraphrase, contradiction, entailment, proposition, Lexical Semantics - antonyms, synonyms, homonyms, hyponyms, polysemy Semantic Change - Extension, narrowing, weakening metonymy

Suggested Readings:

H. A. Gleason, *An Introduction to Descriptive Linguistics*

C. F. Hockett, *A Course in Modern Linguistics*

Jacques Durand, *Generative and Non – Linear Phonology*

Francis Katamba, *Morphology*

Liliane Haegeman, *Introduction to Government and Building Theory*

Pushpinder Sayal & D. V. Jindal, *An Introduction to Linguistics*.

D Thakur, *Linguistics Simplified: Syntax*

D Thakur, *Linguistics Simplified: Semantics*

F R Palmer, *Semantic*

Distribution of Marks:

Total Marks: 100:

Time 3hrs.

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA)

30 Marks

End Semester University Examination (ESUE): A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
Out of the remaining SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each. There shall be internal choice in each of the Seven questions to be set.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

- A. **20 Marks** for Internal Written Examinations,
- B. **05 Marks** for Written Assignment and
- C. **05 Marks** for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.

DSEENGL 302

Discipline Specific Electives (DSE)

Group A- American Literature: Fiction & Non-Fictional Prose

Group B- New Literatures in English: Fictional & Non-Fictional Prose

Group C- Linguistics II

[Note: A student can choose any one of the three Groups- A, B, and C- for the Elective Course DSEENGL 302]

DSEENGL 302 Group A- American Literature: Fiction & Non-Fictional Prose

UNIT – I: Fiction

Mark Twain: *The Adventures of Huckleberry Finn*

Hemingway: *A Farewell to Arms*

William Faulkner: *The Sound and The Fury*

Toni Morrison: *Beloved*

UNIT – II: Non- Fictional Prose

R.W. Emerson: *Nature*

H.D. Thoreau: *Civil Disobedience*

Suggested Readings:

Richard Gray, *History of American Literature*

Richard Ruland & Malcolm Bradbury, *From Puritanism to Postmodernism: A History of American Literature*

Leonard Cassuto, *The Cambridge History of American Novel*

Alfred Bendixen, *The Development of American Novel: The Transformation of Genre*

Distribution of Marks:

Time 3hrs.

Total Marks 100

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA):

30 Marks

End Semester University Examination (ESUE) A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True- False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY. Questions will be based on the texts prescribed in Unit I & II

**1 x 10
= 10 Marks**

<p>Unit I—There will be FIVE Critical questions based on the textual reading of the pieces prescribed in Unit I.</p> <p>The examinee shall be required to answer any THREE questions carrying 15 marks each. There shall be internal choice in each of the Five questions to be set.</p>	<p>3 x 15 = 45 Marks</p>
<p>Unit II—There will be TWO Critical questions based on the textual reading of the pieces prescribed in Unit II.</p> <p>The examinee shall be required to answer any ONE question. There shall be internal choice in both the questions to be set</p>	<p>1 x 15 = 15 Marks</p>
<p>Total</p>	<p>70 Marks</p>

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

A. **20 Marks** for Internal Written Examinations,

B. **05 Marks** for Written Assignment and

C. **05 Marks** for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.

DSEENGL 302 Group B- New Literatures in English: Fiction & Non-Fictional Prose

UNIT – I: Fiction

Chinua Achebe	<i>Things Fall Apart</i>
Patrick White	<i>The Solid Mandala</i>
Ngugi wa Thiong’o	<i>A Grain of Wheat</i>
Bapsi Sidhwa	<i>Ice Candy Man</i>

UNIT – II: Non-Fictional Prose

Salman Rushdie	Imaginary Homelands (The title chapter)
Chinua Achebe	My Home Under Imperial Fire (from <i>Home and Exile</i> , OUP)

Suggested Readings:

Peter Pierce, *The Cambridge History of Australian Literature*
Derek Attridge, David Attwell, *The Cambridge History of South African Literature*
Coral Ann Howells & Eva-Marie Kroller, *The Cambridge History of Canadian Literature*
F. Abiola Irele, *The Cambridge History of African and Caribbean Literature*
Ngugi wa Thiong’o, *Homecoming: Essays on African and Caribbean Literature, Culture and Politics*
Chinua Achebe, *Morning Yet on Creation Day: Essays*
Bill Ashcroft & Gareth Griffith, *The Postcolonial Studies Reader*
Carrol David, *Chinua Achebe: Novelist, Poet and Critic*

Distribution of Marks:

Time 3hrs.

Total Marks: 100

End Semester University Examination (ESUE)

70Marks

Sessional Internal Assessment (SIA):

30 Marks

Tutorial

End Semester University Examination (ESUE). A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True- False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY. Questions will be based on the texts prescribed

1 x 10 = 10 Marks

in Unit I & II	
<p>Unit I—There will be FIVE Critical questions based on the textual reading of the pieces prescribed in Unit I.</p> <p>The examinee shall be required to answer any THREE questions carrying 15 marks each. There shall be internal choice in each of the Five questions to be set.</p>	<p>3 x 15 = 45 Marks</p>
<p>Unit II—There will be TWO Critical questions based on the textual reading of the pieces prescribed in Unit II.</p> <p>The examinee shall be required to answer any ONE question. There shall be internal choice in both the questions to be set</p>	<p>1 x 15 = 15 Marks</p>
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

- A. **20 Marks** for Internal Written Examinations,
- B. **05 Marks** for Written Assignment and
- C. **05 Marks** for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.

DSEENGL 302 Group C- Linguistics II

UNIT – I: Sociolinguistics

Language and Society, Language Variation, Dialect, Regional Dialects, Sociolect, Idiolect, Dialectical Boundary, Accent, Register, Style, Pidgin, Creole, Jargon, Slang, Language and Culture, Language and Gender, Standard Language, Process of Standardization, Bilingualism – definition, types and correspondence; Language Planning.

UNIT – II: Language Learning & Teaching

Psychology of Language Learning, Concept of LI and L2, Difference between Language Learning and Acquisition, Behaviourist and Cognitivist Theory, Error Analysis, Contrastive Analysis.

UNIT – III: Linguistics and Literature

Stylistics: Nature and Scope, Basic Assumptions, Speech Acts, Pragmatics, Discourse & Discourse Analysis

UNIT – IV: Indian English

The Historical Background of English in India, Status of English in India and the World Today, Differential Features of Indians & British English; Indian English as an Independent Entity

Source Books:

R A Hudson, *Sociolinguistics*

Bernard Spolsky, *Sociolinguistics*

George Yule, *The Study of Language*

Jack C Richards, *Approaches and Methods in Language Teaching*

Penny Ur, *A Course in English Language Teaching*

George Yule, *Pragmatics*

Partha Sarathi Misra, *An Introduction to Stylistics*

Krishnaswamy, *The Story of English in India*

Distribution of Marks:

Time 3hrs.

Total Marks: 100

End Semester University Examination (ESUE)

70Marks

Sessional Internal Assessment (SIA):

30Marks

End Semester University Examination (ESUE): A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
Out of the remaining SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each. There shall be internal choice in each of the Seven questions to be set.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

A. **20 Marks** for Internal Written Examinations,

B. **05 Marks** for Written Assignment and

C. **05 Marks** for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.

PREENGL 301: Project

PROJECT: The Student will write a dissertation in about 10,000 words on a topic which he/she will select in consultation with the department concerned.

Source Book: *MLA Handbook for Writers of Research Papers* (7th edition)

Distribution of Marks:

Dissertation/Project Report **70Marks**

Viva Voce Examination: **30Marks**

Dissertation/Project coursetitled **PRENGL 301**would also be of 100 marks and shall be evaluated internally at the level of the department concerned. The written component of the project (**Project Report**) shall be of 70 marks and viva voce will be of 30 marks. Both the assessments will be conducted by the department concerned.

SEMESTER IV
CCENGL 401 Modern English Drama

G. B. Shaw:	<i>Man and Superman</i>
Oscar Wilde:	<i>The Importance of Being Earnest</i>
Samuel Beckett:	<i>Happy Days</i>
T. S. Eliot:	<i>Murder in the Cathedral</i>
John Osborne:	<i>Look Back in Anger</i>

Suggested Readings:

Eric Bentley: *Bernard Shaw*
 G.K. Chesterton: *George Bernard Shaw*
 A.C. Ward: *Bernard Shaw*
 C.E.M. Joad: *Shaw*
 Harold Bloom, (ed.) *Samuel Beckett*, New York
 John Smart, *Twentieth Century British Drama (Cambridge Contexts in Literature)*
 Christopher Innes, *Modern British Drama: The Twentieth Century*

Distribution of Marks:

Total Marks: 100	Time 3hrs.
End Semester University Examination (ESUE)	70 Marks
Sessional Internal Assessment (SIA):	30 Marks

End Semester University Examination (ESUE): A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
Out of the remaining SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each. There shall be internal choice in each of the Seven questions to be set.	4 x 15 = 60 Marks
Total	70 arks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

- A. 20 Marks for Internal Written Examinations,**
- B. 05 Marks for Written Assignment and**
- C. 05 Marks for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.**

CCENGL 402 Contemporary Literary Theory & Criticism

Roman Jakobson:	<i>Linguistics and Poetics</i>
M H Abrams:	<i>Orientation of Critical Theories</i>
Roland Barthes:	<i>The Death of the Author</i>
Derrida:	<i>Structure, Sign, and Play in the Discourse of the Human Sciences</i>
Elaine Showalter:	<i>Feminist Criticism in the Wilderness</i>
Gayatri Spivak:	<i>Can the Subaltern speak?</i>
Edward Said:	<i>Introduction to Orientalism</i>
Stuart Hall:	<i>Cultural Studies and its Theoretical Legacies</i>

Source Book:

Modern Criticism and Theory. Ed. David Lodge, Delhi: Pearson Education

Suggested Readings:

Wilfred L Guerin et al, *A Handbook of Critical Approaches to Literature*
Raman Selden, Peter Widdowson & Peter Brooker, *A Reader's Guide to Contemporary Literary Theory*
Patricia Waugh, *An Oxford Guide to Literary Theory and Criticism*
M A R Habib, *Modern Literary Criticism and Theory: A History*
Charles E. Bressler, *Literary Criticism: An Introduction to Theory and Practice*

Distribution of Marks:

Total Marks: 100

Time 3hrs.

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA):

30 Marks

End Semester University Examination (ESUE): A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
Out of the remaining SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each. There shall be internal choice in each of the Seven questions to be set.	4 x 15 = 60 Marks

Total	70 Marks
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The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

- A. 20 Marks** for Internal Written Examinations,
- B. 05 Marks** for Written Assignment and
- C. 05 Marks** for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.

DSEENGL 401

Discipline Specific Electives (DSE)
Group A- Shakespearean Studies: Tragedy
Group B –Literature & Cinema
Group C- English Language Teaching

[Note: A student can choose any one of the three Groups- A, B, and C- for the Elective Course DSEENGL 401]

DSEENGL 401 Group A- Shakespearean Studies: Tragedy

William Shakespeare: *King Lear*
William Shakespeare: *Coriolanus*

Suggested Readings:

Coleridge, *Lectures on Shakespeare*
A. C. Bradley, *Shakespearean Tragedy*
H. B. Charlton, *Shakespearean Tragedy*
Caroline Spurgeon, *Shakespeare's Imagery and What It Tells*
K. R. Srinivasa Iyengar, *William Shakespeare*
Emma Smith, *Shakespeare's Tragedies*

Distribution of Marks:

Total Marks: 100

Time 3hrs.

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA):

30 Marks

End Semester University Examination (ESUE): A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
Out of the remaining SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each. There shall be internal choice in each of the Seven questions to be set.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

A. 20 Marks for Internal Written Examinations,

B. 05 Marks for Written Assignment and

C. 05 Marks for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.

DSEENGL 401 Group B –Literature and Cinema

UNIT 1

- (a) Basic Concepts: The Cinematic Image, Aspects of mis-en-scene, Editing Styles
- (b) The Historical Relation Between Film and Literature, Their Interaction and Mutual Influence

UNIT 11

Adaptations from Literature to Cinema: Case Studies of Akira Kurosawa's Throne of Blood, Polanski's Macbeth, A. J. Lerner's My Fair Lady, Bimal Roy's Devdas, Satyajit Ray's Pather Panchali and Shatranjke Khiladi, Devanand's The Guide, Girish Karnad's Samskara, Mira Nair's Salaam Bombay, Deepa Mehta's Earth, Vishal Bhardwaj's Maqbool and Omkara, Sanjay Leela Bhansali's Devdas

Source Books

Amy Villarejo, *Film Studies, the Basics*

James Monaco, *How To Read a Film: The World of Movies, Media & Multimedia*

Linda Hutcheon, *On the Art of Adaptation*

Suggested Readings

Thomas Leitch, *Adaptation Studies at Crossroads: Adaptation*

Andrew Dix, *Beginning Film Studies*

S. Sreetilak, *Fiction in Films, Films in Fiction*

Distribution of Marks:

Total Marks: 100

Time 3hrs.

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA):

30 Marks

End Semester University Examination (ESUE): A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
Out of the remaining SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each. There shall be internal choice in each of the Seven questions to be set.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

A. 20 Marks for Internal Written Examinations,

B. 05 Marks for Written Assignment and

C. 05 Marks for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.

DSEENGL 401 Group C –English Language Teaching

UNIT 1

The Psychology of Language Learning, Concept of L1 & L2, Difference between Learning and Acquisition, Behaviourist and Cognitivist Theory of Language, Error, Analysis, Contrastive Analysis

UNIT II

Methods of English Language Teaching – The Direct Method, Grammar-Translation Method, Audio-Lingual Method, The Structural Approach, Total Physical Response (TPR), Communicative Language Teaching (CLT), Task Based Language Learning, The Natural Approach

UNIT III

Problems of Teaching English as a Second Language, Problems of Teaching English as a Foreign Language, Curriculum Design and Plan

Jack C Richards, *Approaches and Methods in Language Teaching*

Penny Ur, *A Course in English Language Teaching*

Suggested Readings:

W F Mackey, *Language Teaching Analysis*

S Pit Corder, *Introducing Applied Linguistics*

D A Wilkins, *Linguistics in Language Teaching*

Distribution of Marks:

Total Marks: 100

Time 3hrs.

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA):

30 Marks

End Semester University Examination (ESUE): A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
Out of the remaining SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each. There shall be internal choice in each of the Seven questions to be set.	4 x 15 = 60 Marks

Total	70 Marks
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The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

- D. 20 Marks** for Internal Written Examinations,
- E. 05 Marks** for Written Assignment and
- F. 05 Marks** for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.

DSEENGL 402

Discipline Specific Electives (DSE) Group A- Shakespearean Studies: Comedy

Group B –Travel Writing

Group C- Creative Writing

[Note: A student can choose any one of the three Groups- A, B, and C- for the Elective Course DSEENGL 401]

DSEENGL 402 Group A- Shakespearean Studies: Comedy

William Shakespeare: *Merchant of Venice*

William Shakespeare: *Twelfth Night*

Suggested Readings:

Coleridge, *Lectures on Shakespeare*

George Meredith, *An Essay on Comedy*

K. R. Srinivasa Iyengar, *William Shakespeare*

Emma Smith, *Shakespeare's Comedies*

Distribution of Marks:

Total Marks: 100

Time 3hrs.

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA):

30 Marks

End Semester University Examination (ESUE): A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
Out of the remaining SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each. There shall be internal choice in each of the Seven questions to be set.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

- A. 20 Marks** for Internal Written Examinations,
- B. 05 Marks** for Written Assignment and
- C. 05 Marks** for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.

DSEENGL 402 Group B- Travel Writings

Unit I

- a. Defining the Genre, Exclusive and Inclusive Definition, Fact and Fiction in Travel Writing, Its Cultural and Intellectual Status
- b. Travel Writing, Reporting the World, Revealing the Self, Reporting the Other, Travel Writing and the Colonial Discourse, Travel Writing and Neocolonialism
- c. India: A Wounded Civilisation by V SNaipaul

Unit II

Famous Travel Writers to India:

Megasthenes, Ptolemy, Fa-hien, Hiuen-tsang, I-tsing, Marco Polo, Al-Bairuni, Ibn-Batuta, Rahul Sankrityayan

Prescribed text

Carl Thomson, Travel Writing

Suggested reading

Casey Blanton, Travel Writing

Tim Youngs, Cambridge Introduction to Travel Writing

Distribution of Marks:

Total Marks: 100

Time 3hrs.

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA):

30 Marks

End Semester University Examination (ESUE): A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
Out of the remaining SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each. There shall be internal choice in each of the Seven questions to be set.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

D. 20 Marks for Internal Written Examinations,

E. 05 Marks for Written Assignment and

F. 05 Marks for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA

DSEENGL 402 Group C –Creative Writing

Unit I

- a. What is Creative Writing?, Defining Creativity, Inspirations and Agency, Creativity and Resistance, Art and Propaganda, Imagination and Writing, The Importance of Reading
- b. The Art and Craft of Writing, Tropes and Figures, Style and Register, Formal and Informal Usage, Language and Gender, Disordered Language, Playing with Words, Grammar and Word Order, Grammatical Differences

Unit II

Modes of Creative Writing –

- a. Writing Poetry- Defining Poetry; What is a Poem; Poetry and Prose; Shape, Form and Technique; Rhymed Verses and Free Verses; Major Types; Voices in the Poem; The Problems of Writing Poetry
- b. Writing Fiction- Fiction and Non-fiction; Importance of History; Literary Fiction; Popular Fiction; The Short Story and The Novel; Character, Plot, Narrative and Setting
- c. Writing Drama- What is Drama; Concepts and Characteristics of Drama; Plot in Drama; Character in Drama; Verbal and Non-verbal Element in Drama; Theatre and Drama

Prescribed Text

Anjana Neira Dev, Anuradha Marwah & Swati Pal; Creative Writing: A Beginner's Manual

Suggested reading

David Morley, Cambridge Introduction to Creative Writing

Distribution of Marks:

Total Marks: 100

Time 3hrs.

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA):

30 Marks

End Semester University Examination (ESUE): A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
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Out of the remaining SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each. There shall be internal choice in each of the Seven questions to be set.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

- G. 20 Marks** for Internal Written Examinations,
- H. 05 Marks** for Written Assignment and
- I. 05 Marks** for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.

PREENGL 401: Project

PROJECT: The Student will write a dissertation in about 10, 000 words on a topic which he/she will select in consultation with the department concerned.

Source Book: *MLA Handbook for Writers of Research Papers* (7th edition)

Distribution of Marks:

Dissertation/Project Report **70 Marks**

Viva Voce Examination: **30Marks**

Dissertation/Project course titled **PREENGL 301** would also be of 100 marks and shall be evaluated externally at the level of the department concerned. The written component of the project (**Project Report**) shall be of 70 marks and viva voce will be of 30 marks. Both the assessments will be conducted by an external examiner, appointed by the university.